



## Pedro Paricio

Spanish, b. 1982

Contemporary Spanish artist Pedro Paricio sets out to solve conceptual problems, and to incorporate street culture with fine art in his practice. Paricio pays homage to great artistic figures of the past, from Monet and Picasso to Magritte and Hockney, and examines and questions the role of the artist in his bright and dynamic canvases. His vibrant designs are a signature motif, filling familiar silhouettes with prismatic colours and geometric patterns. His subjects range from contemporary science to Hispanic folklore and from music to philosophy.

Paricio's unique visual language demonstrates an all-embracing view of painting which blurs the boundaries between the figurative and the abstract, the object and narrative. He explores the ways in which artwork can become transcendental, uninfluenced by the fashions and temporary satisfactions of the present. In attempting to realise the eternal components of art historical masterpieces, Paricio ignores space and time. The artist thinks in the past, present and future all at once. 'A work of art is not only today, it is simultaneously yesterday and tomorrow'

His work is a continuing exploration of appropriation and the history of painting. Borrowing and adapting imagery from the past, Paricio fuses it with his own visual language of blanked-out faces, Stetson hats and harlequin colours, introducing layers of meaning and playing with the identity of subject and artist.



*Elegance*  
Acrylic on linen  
89.3 x 61.1 cm



*Woman With Red Hair (I)*  
Acrylic on linen  
70.5 x 60.5 cm



*The Green Ribbon*  
Acrylic on linen  
81 x 65 cm